

**2012 Sandy Historical Society Inc 14th Annual Quilt Show
Friday and Saturday, June 29th & 30th, 10A-5P and
Sunday, July 01st, noon-4P at
Sandy High School gymnasium, 17100 Bluff Rd, Sandy, Oregon**

Dear Quilter:

We would like to invite you to enter your quilt(s)/quilted item(s) in our quilt show this year. Following is some important information that we trust you will read through carefully; please contact us with any questions.

- **Application deadline: June 01st, 2012.** Applications cannot be accepted after this date. We are limited to the number of quilts we can accept so we strongly urge you to send your application(s) in early. We are requesting no more than two (2) entries per category per quilter.
- Fill out the enclosed entry form completely. Use a separate application for each quilt. Please check only one (1) category per quilted item. Applications can also be accessed at www.SandyHistorical.org
- Please include a picture or photocopy of a picture of your quilt with your entry form. These help with identification procedures, judging, and ensure that your quilt(s) will be returned to you.
- Entry forms must be signed and dated.
- Upon receiving your application, we will send you 3 identification tags with complete instructions. Please bring these instructions and tags when you drop-off your quilt.
- Quilts that are for sale will be identified as such and any prospective buyer(s) will be given your telephone number so that they may contact you directly. Any entry for sale must hang for the entire show and you must make arrangements with the buyer to exchange the quilt and payment. We ask that a 10% fee (a minimum of \$5) be donated to the Sandy Historical Society Inc.
- Quilts are judged in a combination of 4 areas: Initial Impact (WOW factor), Use of Color, Workmanship, and Quilting.
- **Drop-off location and times:** Sandy Historical Society Inc museum, 39345 Pioneer Blvd, Sandy, Oregon. Friday, Saturday, and Sunday (June 22nd through June 24th) from 10A to 4P daily.
- **Pick-up locations and times:** Sunday, July 01st, between 5:15P and 6P at Sandy High School OR Monday, July 02nd, 10A to 6P at the Sandy Historical Society Inc museum. Items left after Monday will be held at the museum and you should call in advance (503-668-3378) to make arrangements to pick-up your quilt(s).
- Free admission to the quilt show does not accompany entry of a quilt(s) in the show.

Enclosed are an entry form and a listing of quilt category descriptions. We look forward to seeing your treasure(s) at our quilt show!

Questions: please call Sandy Historical Society Inc 503-668-3378

2012 Sandy Historical Society Inc 14th Annual Quilt Show
 Friday and Saturday, June 29th & 30th, 10A-5P and Sunday, July 01st, noon-4P
 at Sandy High School gymnasium, 17100 Bluff Rd, Sandy, Oregon

ENTRY FORM*

*One (1) quilted item per entry form, please.

For office use only

Date received _____

Entry number _____

Exhibitor's name: _____

Mailing address: _____

City: _____ State: _____ Zip: _____

Daytime phone #: _____ Alternate phone #: _____

Email address (we do not share email address information): _____

Quilt title or pattern name, if known: _____

Width: _____ Length: _____ (both within 1/2" please) Predominate color: _____

Who will deliver the quilt(s): _____ Phone #(if different than above): _____

Does your quilt require special handing (rolling rather than folding, etc.): ___yes ___ no (If yes, please include a check for \$10 made payable to Sandy Historical Society Inc)

Quilt made by: _____ Date made: _____

Hand quilted by: _____ Machine quilted by: _____

Do you wish to sell this quilt at the show? ___yes ___ no If yes, price \$_____ (10% of the sales price, a minimum \$5, is payable to Sandy Historical Society Inc)

Choose **one (1)** category **only** from the list below; please refer to the quilt category descriptions on the enclosed sheet to ensure your quilt is entered in the correct category. Please note: the Sandy Historical Society Inc Quilt Show committee reserves the right to change the category of your quilt(s) if deemed necessary. Please call us if you have any questions while filling out this application: 503-668-3378.

Pieced:

- ___ Extra large-width 71"-110" x no longer than 120"
- ___ Large-width 56-70" x no longer than 120"
- ___ Medium-width 41-55" x no longer than 70"
- ___ Small-width 12"-40" x no longer than 55"

Appliqué (circle one): hand or machine

- ___ Extra large/large-width 56"-110" x no longer than 120"
- ___ Medium/small-width 12"-55" x no longer than 70"

Embroidery (circle one): hand or machine

- ___ Extra large/large-width 56"-110" x no longer than 120"
- ___ Medium/small-width 12"-55" x no longer than 70"

Mixed techniques:

- ___ Extra large/large-width 56"-110" x no longer than 120"
- ___ Medium/small-width 12"-55" x no longer than 70"

- | | | | |
|------------------------|--------------------------|--|----------------------------|
| ___ Art quilt | ___ Hand quilted | ___ Miniature quilt | ___ Baby/crib quilt |
| ___ First quilt | ___ Youth quilt | ___ Naturescape/pictorial quilt | ___ Group quilt |
| ___ Table décor | ___ Holiday quilt | ___ Master's category | ___ Other |

___ **Vintage/antique quilt:**

- ___ vintage quilt – age: _____ (circle one): judged or non-judged
- ___ antique quilt – age: _____

Mail completed entry form to: Sandy Historical Society Inc-Quilt Show, PO Box 652, Sandy, OR 97055

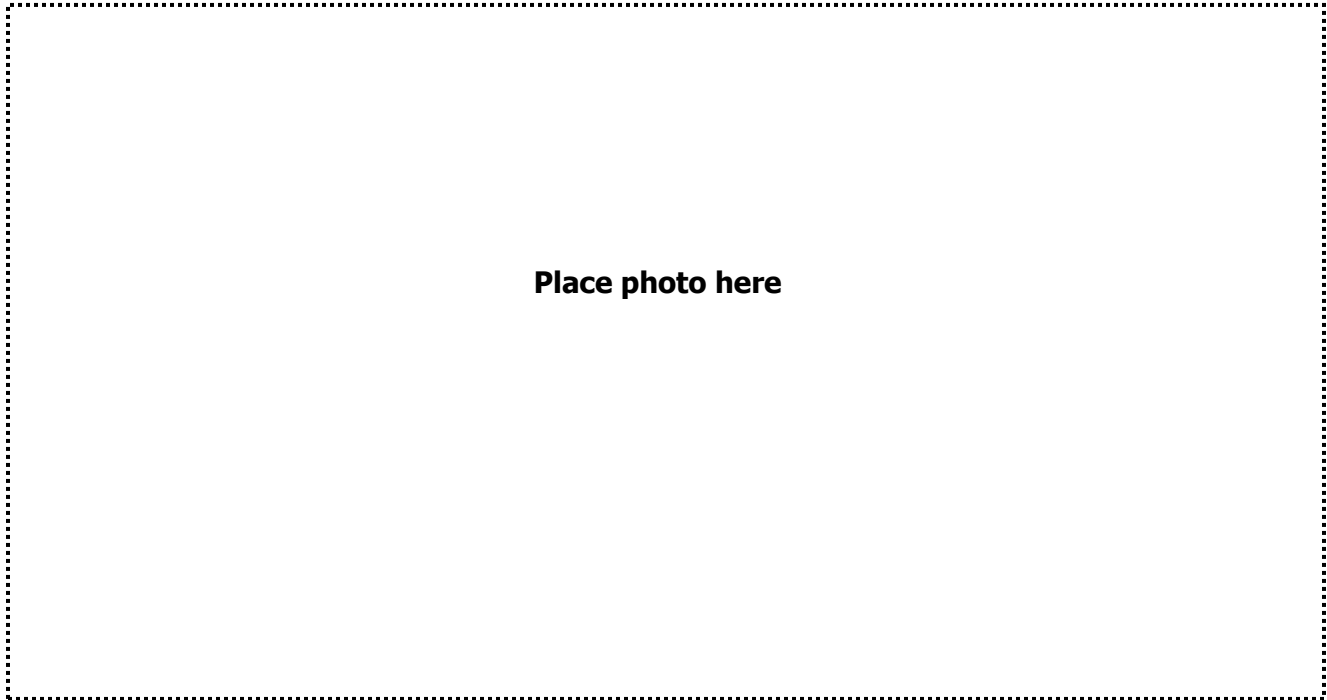
Please attach a photo of your quilt, tell us about your quilt, and sign the disclosure on the reverse of this page.

APPLICATION DEADLINE: June 01st, 2012

2012 Sandy Historical Society Inc 14th Annual Quilt Show

ENTRY FORM*

*One (1) quilted item per entry form, please.



Place photo here

Your quilt's story

(50 words or less please)

Please tell us about your quilt: your inspiration, your challenges, your successes, why you made this quilt, who was it made for, the date it was completed, and anything else you'd like to share about it.

I, _____, for myself and all those claiming through me, hereby release Sandy Historical Society Inc from any and all liability of any nature in connection with the use of the above described entry.

Signature: _____ Date: _____

Categories for the 2012 Sandy Historical Society Inc 14th Annual Quilt Show

Pieced: predominate technique is piecing.
Extra large- width 71"-110" x no longer than 120"
Large- width 56"-70" x no longer than 120"
Medium-width 41"-55" x no longer than 70"
Small-width 12"-40" x no longer than 55"

Appliqué-machine: predominant technique is machine appliqué
Extra large/large-width 56"-110" x no longer than 120"
Medium/small-width 12"-55" x no longer than 70"

Appliqué-hand: predominant technique is hand appliqué.
Extra large/large-width 56"-110" x no longer than 120"
Medium/small-width 12"-55" x no longer than 70"

Mixed techniques: two (2) or more predominant techniques i.e., embroidery, appliqué, beading, photo transfer, textile painting, etc.
Extra large/large-width 56"-110" x no longer than 120"
Medium/small-width 12"-55" x no longer than 70"

Embroidery-machine: predominant technique is embroidery.
Large/extra large-width 56"-110" x no longer than 120"
Medium/small-width 12"-55" x no longer than 70"

Embroidery-hand: predominant technique is embroidery.
Large/extra large-width 56"-110" x no longer than 120"
Medium/small-width 12"-55" x no longer than 70"

Art quilt: an original, innovative interpretation of a design that is not from a commercial pattern but uses modern or traditional techniques. This design could use some of the same techniques as the Mixed techniques category (above) such as beading or textile painting, etc. but in an original way.

Hand-quilted: any quilt that is quilted by hand.

Miniature quilt: a quilt that has a width of 1" to 24" and a length of no more than 30". This category is for quilts that are made using reduced-scale in their design.

Baby/crib quilt: a crib-sized quilt made for a baby or toddler.

First quilt: the first quilt you've made (this is a great category for the beginning quilter).

Youth quilt: any quilt project made in any technique by a child in grade K through 12.

Naturescape/pictorial quilt: a quilt that uses a variety of fabrics to illustrate/portray such scenes as mountains, desert, gardens, or other natural settings in our world.

Group quilt: any quilt project made by three (3) or more individuals in any part of its creation.

Table décor: quilted placement(s), table runner, or tablecloth using any technique.

Holiday quilt: any size or technique of quilt made in any holiday theme. Examples: Easter, 04th of July, Thanksgiving, Christmas, etc.

Master's category: qualification(s) of a quilt to be classified in the Master's category are:

The quilter has been featured in a magazine, book, publication, and/or

The quilter has entered in a nationally juried quilt show, and/or

The entrant has placed two (2) consecutive years in a specific category in the Sandy Historical Society Inc quilt show.

Example: if an entrant has placed in the pieced quilt category in two (2) consecutive years, any pieced quilt entered by that quilter would be in the Master's category.

Vintage/antique quilt: a quilt that is 50+ years old is considered an **antique**. Other quilts in this category will be considered as **vintage** quilts. Each antique quilt will receive a special ribbon as an honorary designation presented for historical purposes; antique quilts will not be judged. It is up to the quilt entrant as to whether they want a vintage quilt judged.

Quilts other than categorized above: The quilt does not fit within any of the categories listed above. Please clearly describe your quilt on the back on the entry form. Examples could be a yo-yo quilt, biscuit puff quilt, cathedral window quilt, crazy quilt, tied quilts, etc.

Please note: Judges could potentially award a first, second, and third place ribbon in each of the categories above but they are not bound to that standard. As an example, there may not be a quilt in a category that warrants a first place ribbon but instead two (2) second place ribbons could be awarded. The Sandy Historical Society Inc Quilt Show committee reserves the right to change the category of your quilt(s) if deemed necessary.

Category questions: please call 503-668-3378